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Western Drama Through the Ages: Theater movements and issues - Kimball King 2007

With a focus on Western countries, the history of theater from 500 B.C. to the present is recounted, as are the contributions of different countries, specific plays, and theatrical techniques. Covers movements and issues such as African American, biblical, outdoor, and contemporary drama that addresses spiritual belief, gay theater, gender, and musical theater. Genres and styles are discussed, as well as theater in practice, with descriptions of directing, acting, voice coaching, dramaturgy, costume design, and stages.

Western Drama Through the Ages - Kimball King 2007 An overview of drama focusing on Western countries covers the history of theater from 500 B.C. to the present, the contributions of different countries, specific plays, and theatrical techniques.

Library Journal - Melvil Dewey 2007 Includes, beginning Sept. 15, 1954 (and on the 15th of
each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

**The Theatre in the Middle Ages**-William Tydeman 1978
William Tydeman covers central aspects of western European theatre from the Dark Ages to the building of the first public theatres towards the end of the sixteenth century.

**The Progress of Drama Through the Centuries**- 1936

**Literature of the Western World: The ancient world through the Renaissance**- 1988
Literature of the ancient world through the Renaissance.

**Stages of Evil**-Robert Lima 2005-01-01
“The evil that men do” has been chronicled for thousands of years on the European stage, and perhaps nowhere else is human fear of our own evil more detailed than in its personifications in theater. In Stages of Evil, Robert Lima explores the sociohistorical implications of Christian and pagan representations of evil and the theatrical creativity that occultism has engendered. By examining examples of alchemy, astronomy, demonology, exorcism, fairies, vampires, witchcraft, hauntings, and voodoo in prominent plays, Stages of Evil explores American and European perceptions of occultism from medieval times to the modern age.

**Understanding Plays**-Milly S. Barranger 1994
"Understanding Plays As Texts for Performance" offers seventeen plays with critical commentaries that span the range of Western writing for the theatre from the Greeks to the post-moderns. This book introduces readers to dramatic writing as "pre-texts" for theatrical performance--written
not only to be read, but also to be performed by actors before audiences.

**Stages of Evil**-Robert Lima 2005-12-23 “The evil that men do” has been chronicled for thousands of years on the European stage, and perhaps nowhere else is human fear of our own evil more detailed than in its personifications in theater. Early writers used theater to communicate human experiences and to display reverence for the gods governing daily life. Playwrights from Euripides onward sought inspiration from this interplay between the worldly and the occult, using human belief in the divine to govern characters’ actions within a dramatic arena. The constant adherence to the supernatural, despite changing religious ideologies over the centuries, testifies to a deep and continuing belief in the ability of a higher power to interfere in human life. Stages of Evil is the first book to examine the representation and relationship of evil and the occult from the prehistoric origins of drama through to the present day. Drawing on examples of magic, astronomy, demonology, possession, exorcism, fairies, vampires, witchcraft, hauntings, and voodoo, author Robert Lima explores how theater shaped American and European perceptions of the occult and how the dramatic works studied here reflect society back upon itself at different points in history. From representations of Dionysian rites in ancient Greece, to the Mouth of Hell in the Middle Ages, to the mystical cabalistic life of the Hasidic Jews, to the witchcraft and magic of the Elizabethan and Jacobean stage, Lima traces the recurrence of supernatural motifs in pivotal plays and performance works of the Western tradition. Considering numerous myths and cultural artifacts, such as the “wild man,” he describes the evolution and continual representation of supernatural archetypes on the modern stage. He also discusses the sociohistorical implications of Christian and pagan representations of evil and the theatrical creativity that occultism has engendered. Delving into his own theatrical, literary, folkloric, and travel experiences to enhance his observations, Lima assays the
complex world of occultism and examines diverse works of Western theater and drama. A unique and comprehensive bibliography of European and American plays concludes the study and facilitates further research into the realm of the social and literary impact of the occult.

**World drama from Aeschylus to Turgenev**
John Gassner 1963

**Guide to Japanese Drama**
Leonard Cabell Pronko 1973

**The American Educator Encyclopedia**
1966

**The Western Experience: Antiquity to the Middle Ages**
Mortimer Chambers 1979

**Middle Ages**
1987

**Saturday Review**
1965

**Bibliography of Historical Works Issued in the United Kingdom**
1977

**Stage Directions in Western Drama**
Gary Lynn Chancellor 1980

**Reviewing Journal of Canadian Materials for Young People**
1984

**Period Style for the Theatre**
Douglas A. Russell 1987

**Literature of the Western World:**
Neoclassicism through the modern period
Brian Wilkie 1988 Literature of the ancient world through the Renaissance.

**Drama**- 1985

**Korea: Its Land, People and Culture of All Ages**-[Anonymus AC05023789] 1963

**The Western Experience**-Mortimer Chambers 1994-11

**Performing Arts/books in Print**-Ralph Newman Schoolcraft 1973

**Mask and Microphone**-Leslie Rees 1963

**Western Europe in the Middle Ages,**
**300-1475**-Brian Tierney 1983

**Encyclopedia of religion**-Lindsay Jones 2005

Among Library Journal's picks of the most important reference works of the millennium - with the Encyclopedia Judaica and the New Catholic Encyclopedia - Mircea Eliade's Encyclopedia of Religion won the American Library Associations' Dartmouth Medal in 1988 and is widely regarded as the standard reference work in the field. This second edition, which is intended to reflect both changes in academia and in the world since 1987, includes almost all of the 2,750 original entries - many heavily updated - as well as approximately 600 entirely new articles. Preserving the best of Eliade's cross-cultural approach, while emphasizing religion's role within everyday life and as a unique experience from culture to culture, this new edition is the definitive work in the field for the 21st century. An international team of scholars and contributors have reviewed, revised and added to every word of the classic work, making it relevant to the questions and interests of all
researchers. The result is an essential purchase for libraries of all kinds.

**A Mirror to Life** by B. Donald Grose 1985

**Television/radio Age** 1984

**Western Influence on Modern Assamese Drama** by Pona Mahanta 1985

**Seagull Theatre Quarterly** 1996

**The New Encyclopædia Britannica** 1981

**Directing and Authorship in Western Drama** by Anna Miglierisi 2006

**Dramatic Satire in the Age of Walpole, 1720-1750** by Jean B. Kern 1976

**The Saturday Review of Politics, Literature, Science and Art** 1931

**Norfolk and Western Magazine** 1958

**The Theater of Devotion** by Gail McMurray Gibson 1989 In this interdisciplinary study of drama, arts, and spirituality, Gail Gibson provides a provocative reappraisal of fifteenth-century English theater through a detailed portrait of the flourishing cultures of Suffolk and Norfolk. By emphasizing the importance of the Incarnation of Christ as a model and justification for late medieval drama and art, Gibson challenges currently held views of the secularization of late medieval culture.